

SEPTEMBER 28 - OCTOBER 11, 1964

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 Program Folio SEPT. 28-OCT. 11, 1964 Vol. 5, No. 17

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The duration of programs scheduled is approximate. Dates after each listing indicate past or future duplicate broadcast. In the case of concerts, 'm' indicates playing time; '*' indicates new recordings.

MONDAY, September 28

7:00 MORNING CONCERT Bloch's Violin Concerto and Poulenc's Sextet for Piano and Winds.

8:00 NEWS Robert Potts

8:15 BACH INVENTIONS The two and three part inventions and sinfonios are performed, in a new release, by pianist Glenn Gould (Col ML 6022). Oct. 7

9:15 THE GOON SHOW The Secret Escritoire Sept. 25

9:45 CYBERNETICS AND SOCIAL CRISIS Social Control in an Automated Age This, the final program in this series, deals with that topic via a panel led by Chris Koch and Alice Mary Hilton. Sept. 27

10:45 THE MENDELBERG ERA XII Twelfth in a series of fourteen programs. The Dutchman conducts Amsterdam's Concertgebouw in Brahms' Second Symphony. William Molloch explains why we are using the Capitol remastering which is no longer available (KPFK). Sept. 26

11:35 THE GRASS BLADE JUNGLE Grasshoppers Another in this BBC series on insects. Sept. 26

12:05 *SONATAS BY ZELENKA Three Sonatas for Two Oboes, Bassoon and Continuo (1723W). For details, see Oct. 10

1:00 DOCTOR THORNE Part four of the serialized novel by Anthony Trollope. To continue weekdays at this time (BBC).

1:30 THE SCIENCE CRITIC Gardening without Poisons discussed by Dr. Marshall Deutsch. Sept. 25

2:00 CHAPEL ROYAL — I The first of thirteen programs of church music by early English composers who were members of the Chapel Royal. The series was devised for the BBC by musicologist Denis Stevens. This program presents four vocal works and two organ solos of William Byrd, performed by the Schola Polyphonica under the direction of Henry Washington, with organist Ralph Downes. The recording was made at The Queen's Chapel of the Savoy, in London. Sept. 29

2:30 WIGAN TO ROME A holiday coach tour from Lancashire to the Continent (BBC). Oct. 3

3:30 NEW ENGLAND CONSERVATORY CONCERT A concert of songs set to poems by Goethe, by Verdi, Mendelssohn, Mozart, Schubert, Beethoven, Grieg, Tchaikovsky, Schumann, Wolf, Loewe, and

Franz, all performed by students of the Conservatory. Sept. 26

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 JAZZ ARCHIVES Phil Elwood

6:15 ON THE SERIOUS SIDE Two intense chromatic works by composers usually known for their lighter essays in Americana. Sept. 30

ELIE SIEGMEISTER Symphony No. 3 (1957) (Oslo Phil/Siegmeister) (CRI 185) 19m

MORTON GOULD Jekyll and Hyde Variations (National Sym/Mitchell) (Vic LM 2264) 23m

7:00 NEWS Robert Potts

7:15 REVIEW OF THE SOVIET PRESS Mandel After a long absence from WBAL, William Mandel, a translator from the Soviet Press, author of several books on the Soviet Union, and a long-time Pacifica broadcaster, returns to alternate with Bob Potts in reviewing the Soviet Press. Sept. 29

7:30 A MAN IS NOT A THING Authority Fifth in a series of nine interviews with Erich Fromm concerning the work of Sigmund Freud. Sept. 30

8:00 *A RENAISSANCE — BAROQUE CONCERT The Trio Flauto Dolce and tenor Robert White are heard in this new release — the group's recording debut. Sept. 30

Music at the Court of King Henry VII:

FEVIN Fors solemant (inst)

CORNYSH Adieu mes amours (tenor and inst)

HENRY VIII Consort V

ANON Si fortune (tenor and inst)

Jacobean Fantasias:

LUPO Fantasia in D; Fantasia in Bb

GIBBONS Fantasia in d

Kleine Geistliche Konzerte (tenor, harpsichord, bassoon):
 SCHUTZ Bringt her dem Herren; O süßer, O freundlicher

Elizabethan Ayres (tenor and harpsichord):

DOWLAND Sorrow, stay

CAMPAN Never weather-beaten saile

ANON Have you seen but a white lily grow

MORLEY O Mistress mine

BOISMORTIER Soneto in e for soprano recorder, bassoon and continuo

CAMPRA Domine, Dominus Noster (chamber contoto)

(Robert White, tenor; Martha Bixler, recorders; Eric Leber, recorders, harpsichord; Morris Newman, recorders, bassoon on TFD1)

wbai

most warmly invites you to

A

CONCERT



PARTY

Benefit

Wednesday Evening, November 11, 1964

8:00 p.m.

Grand Ballroom, The Hotel Biltmore

A MUSICAL AND SOCIAL EVENING

in three parts

Reception: 8:00 p.m. — Concert: 8:45 p.m.

— Reception: until midnight

The literati of Europe gather in elegant salons to enjoy the world's best chamber music. They couple this music with lively parties. The result is an evening, little known — until now — in America.

We invite you to attend such an evening. The program will be good. The setting will be grand. The cause is deserving.



Trio Flauto Dolce



The Lenox Quartet

Tickets: \$7.50 each. Tax deductible.

All proceeds go to WBAI.

A ticket order form appears on the back page of the Folio.

- 8:50 HE WAS A MAN OF PRINCIPLE** A sheaf of newsclippings on events in the United States after a military coup by General Edwin A. Walker. The satire appeared in the December, 1961, issue of the *New Republic*, but remains frighteningly contemporary. Produced by Chris Koch (Archives). Oct. 4
- 9:05 DIALOGUES** Marvin Hayes reads 'Destination K.C.' by Tony Scott, 'Why You Reckon,' and 'Thank You,' by Langston Hughes, and excerpts from Ralph Ellison's *The Invisible Man*. Sept. 29
- 9:45 CULTURE IN YUGOSLAVIA** Radio and TV Colin Edwards continues his talk with Stevan Majstorovich (KPFA). Sept. 29
- 10:05 MISCELLANY**
- 10:15 THE LONELINESS OF THE MISSILE ATTENDANT** An article by Murray Morgan from *Esquire* Magazine which details the chilling routine of two missile attendants. Read by Norman Delkin (KPFK). Oct. 1
- 10:45 NEWS, COMMENTARY** Edward P. Morgan
- 11:00 NUCLEAR DISASTER** Dr. Tom Stonier, author of *Nuclear Disaster* (Meridian), and Chris Koch discuss social and economic consequences of a nuclear attack. Oct. 3
- 11:30 SERKIN/BUDAPEST** A new release celebrating the merging of Rudolph Serkin and the Budapest Quartet in a performance of Brahms' Piano Quintet in F minor, Op. 34, on Columbia ML 6031.
- 12:15 ELECTRONIC MUSIC** by Bulent Arel, realized at Columbia-Princeton Music Center (Son Nova 3). *Electronic Music No. 1* (1960) 9m
Prelude and Postlude from 'Music for a Sacred Service' (1961) 6m
- 12:30 COUNTRY MUSIC** WBAI's Chief Engineer Tom Whitmore, plays Southern, bluegrass and 'hill-billy' music. Sept. 29
- 1:00 SIGN-OFF**

TUESDAY, September 29

- 7:00 MORNING CONCERT** A Sonata for ensemble by Georg Muffat, Britten's Hölderlin Fragments for tenor and piano, and Milhaud's First Symphony.
- 8:00 NEWS** Robert Potts
- 8:15 "VIVALDI CONCERTOS** A bouquet of assorted concerti for one, two and three violins, piccolo, and two guitars — all on new releases. Details on Oct. 8
- 9:15 REVIEW OF THE SOVIET PRESS** Mandel Sept. 28
- 9:30 WAY BEYOND THE WEST** The Art of Psychoanalysis III by Alan Watts. Sept. 26
- 10:00 CHAPEL ROYAL** — I Six selections from the sacred music of William Byrd and the first of thirteen programs. See details on Sept. 28
- 10:30 HIGHLANDER** A documentary on the history of Highlander Folk School, an integrated experiment. Sept. 27
- 12:10 SAXOPHONE AND STRINGS** 20th century Saxophone Quintets by Leon Stein and Edvard Moritz. Details on Oct. 11
- 1:00 DOCTOR THORNE** Part five.
- 1:30 COUNTRY MUSIC** with Tom Whitmore. Sept. 28
- 2:00 DIALOGUES** Marvin Hayes reads from Scott, Hughes and Ellison. Sept. 28
- 2:40 CULTURE IN YUGOSLAVIA** Radio and Television. Sept. 28

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- 3:00 WHEN CULTURES MEET** Iran, The Bridge Between Europe and Asia A new series from the BBC on the influence and contact of different cultures. Oct. 6
- 3:15 SIBELIUS FESTIVAL 1964** This final concert in the series is by L'Orchestre National de la RTF, conducted by Charles Munch. Sept. 27
BEETHOVEN Symphony No. 4
HONEGGER Symphony No. 5
SIBELIUS The Swan of Tuonela; The Return of Lemminkäinen
- 4:15 TALKING ABOUT MUSIC** John Amis talks to Leopold Stokowski. Oct. 4
- 4:45 PROGRAMS FOR YOUNG PEOPLE** Page 13
- 5:45 GOLDEN VOICES** Anthony Boucher
- 6:15 GOLDMARK'S RUSTIC WEDDING SYMPHONY**, Op. 26, in a performance by the Utah Symphony under Maurice Abravanel on Vanguard VRS 1104.
- 7:00 NEWS** Robert Potts
- 7:15 KING-HALL LONDON LETTER** Fourth in a series of reports and analyses from London, prepared especially for Pacifica Radio by Commander Sir Stephen King-Hall. Sept. 30
- 7:30 REMEMBER RADIO:** One The first in a series of programs with excerpts from the history of radio. Tonight, the Happiness Boys, Don McNeil and Fred Allen, Singing Sam, Baron Munchausen, and Al Jolson. Produced by Leslie Darren at WGBH in Boston. Oct. 1
- 8:00 CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller is in the year 1935. Oct. 2
STRAVINSKY Jeu de Cartes
ORFF Carmina Burana
VARESE Density 21.5
- 9:00 MISCELLANY**
- 9:15 THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the Folio. Oct. 2
- 10:15 THE ADVENTURES OF GAMMA GLOBULIN** The first episode in Gamma's campaign for the Presidency 'The First Bachelor.' Oct. 2
- 10:30 PAPERBACKS** Reviews of recent issues. Sept. 30
- 10:45 NEWS, COMMENTARY** Edward P. Morgan
- 11:00 STOCKHOLM FESTIVAL 1964** — VI The fourth program of this year's Stockholm Festival is a per-

formance of Verdi's Requiem, which took place on June 5th. The soloists are Birgit Nilsson, soprano; Charles Craig, tenor; Kerstin Meyer, contralto, and Kim Borg, bass. The Branko Kršmanovich Chorus from Yugoslavia and the Swedish Radio Symphony Orchestra are conducted by Sixten Ehrling.

12:30 GEORGE ORWELL A portrait of the author, drawn from the reminiscences of his friends and acquaintances (BBC). Sept. 30

1:00 SIGN-OFF

WEDNESDAY, September 30

7:00 MORNING CONCERT: Overture in D by J. B. Bach, Enrique Granados' Escenas Románticas, and Hoffmann's Mandolin Concerto.

8:00 NEWS Robert Potts

8:15 ON THE SERIOUS SIDE Two intense chromatic works by Elie Siegmeister and Morton Gould — composers usually known for their lighter essays in Americana. Details on Sept. 28

9:00 KING-HALL LONDON LETTER Sir Stephen King-Hall. Sept. 29

9:15 STRAUSS FESTIVAL Dr. A. F. R. Lawrence introduces *Capriccio*, Wolfgang Sawallisch directs the Philharmonia Orchestra of Vienna. Among the soloists are Elisabeth Schwarzkopf, Dietrich Fischer-Dieskau, Eberhard Wachter, Nicolai Gedda, Hans Hotter and Christa Ludwig (Ang 3580). Sept. 27

11:35 OPERA TOPICS Lorenzo Alvary talks with Roman Vlad, artistic director of the Maggio Musicale Fiorentino, who discusses the 'Leitmotiv expressionism' to which the last festival was dedicated. Sept. 27

12:20 GEORGE ORWELL A portrait of the author, compiled by Rayner Heppenstall (BBC). Sept. 29

12:50 MISCELLANY

1:00 DOCTOR THORNE Episode six.

1:30 A MAN IS NOT A THING Authority Erich Fromm. Sept. 28

2:00 PAPERBACKS Reviews of recent issues. Sept. 29

2:20 'A RENAISSANCE-BAROQUE CONCERT The Trio Flauto Dolce and tenor Robert White are heard in this new release—the group's recording debut. For a listing of the many works performed, see Sept. 28

3:15 THE TRAGICAL HISTORY OF DR. FAUSTUS by Christopher Marlowe A BBC World Theatre Production, starring Stephen Murray, Esmé Percy, and Baljol Holoway. Produced by Michael Bakewell. Sept. 26

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 STOCKHAUSEN MUSIC Two percussion pieces (Zyklus and Refrain) and one electronic one (Kontakte). Details Oct. 3

7:00 NEWS Robert Potts

7:15 THE OTHER SIDE OF THE U.N. Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Oct. 1

7:30 THEATRE REVIEW Isaiah Sheffer. Oct. 1

7:45 THE WORLD OF MUSICAL COMEDY Stanley Green with another in his series of interviews with Broadway lyricists and composers. Oct. 1

8:45 BELGIAN FESTIVALS 1963 Liège. Felix de Nobel directs the Netherlands Chamber Choir and Helmuth Walcha is the organ soloist. Oct. 2
MONTEVERDI Adoramus

BACH Fantasia and Fugue in d; Toccata and Fugue in d

9:15 A SHOW OF FORCE Initiating a new, hard-hitting series dedicated to broadcasting against the public interest, with Rich'd C. Neuweiler and Bill Alton (who achieved international fame, along with Severn Darden, in WBAI's The Big Tune-Out). Sept. 27

10:15 AARON KRAMER: Negro Themes Aaron Kramer reads poems on Negro themes from two of his books. Denmark Vesey and The Bell and The Light. Sept. 27

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 STOCKHOLM FESTIVAL 1964 An all-Beethoven program is the sixth in a series from this year's music festival in Stockholm. The music includes the Egmont Overture and the Symphony No. 3 in E Flat played by the Swedish Radio Orchestra under the direction of Eugen Jochum, and the Violin Concerto in D, with soloist Arthur Grumiaux. Oct. 1

1:00 SIGN-OFF

THURSDAY, October 1

7:00 MORNING CONCERT Prokofiev's 7th Piano Sonata played by Richter, a concerto for recorder and gamba by Telemann, and Stravinsky's ballet Agon.

8:00 NEWS Robert Potts

8:15 KIRKPATRICK PLAYS MOZART The Fantasy and Fugue in C, K.394. Details on Oct. 2

8:25 *SACRED MUSIC Masses by Victoria and Liszt both on new releases. Details on Oct. 2

9:15 THE OTHER SIDE OF THE U.N. Betty Pilkington. Sept. 30

9:30 THE WORLD OF MUSICAL COMEDY with Stanley Green. Sept. 30

10:30 BACK FROM THE CORPS Sue Sadow, the Peace Corps' oldest returnee, talks with Joan McIntyre about her work in Africa and the life she began at 65 (KPFA). Oct. 3

11:00 VIOLIN, PIANO AND PERCUSSION Works by Henry Cowell and Ralph Shapey. Details, Oct. 4

11:35 *SONGS BY VERDI Orchestrated and conducted by René Leibowitz and performed by soprano Licia Albanese and the RCA Italiana Orchestra on a new release (Vic LM 2753).

12:00 THE ONE DOLLAR FORGERY The story of the Old Eight-Eighty, the counterfeiter, by J. MacLaren-Ross, based on the *New Yorker* articles by St. Clair McKelway (BBC). Oct. 8

1:00 DOCTOR THORNE Episode seven.

1:30 THE LONELINESS OF THE MISSILE ATTENDANT A study of the routine of two missile attendants. Sept. 28

2:00 STOCKHOLM FESTIVAL 1964 An all-Beethoven program including the Egmont Overture, Eroica Symphony and Violin Concerto in D, the latter featuring violinist Arthur Grumiaux. For more details, see Sept. 30

4:00 THEATRE REVIEW Isaiah Sheffer. Sept. 30

4:15 REMEMBER RADIO: One The first program in this series of excerpts from radio performers and shows. Complete details on Sept. 29

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

some highlights in

MUSIC

CARL MATTHES IN RECITAL

8:05 p.m., Oct. 11

STOCKHOLM FESTIVAL

11:00 p.m., Sept. 29

11:00 p.m., Sept. 30

BELGIAN FESTIVAL

8:45 p.m., Sept. 30

8:45 p.m., Oct. 8

KARL HEINZ STOCKHAUSEN LECTURE

9:40 p.m., Oct. 11

NEW ENGLAND CONCERTS

Saturdays at 9:00 p.m.

PRAGUE FESTIVAL

7:45 p.m., Oct. 4

11:00 p.m., Oct. 7

ONDINE Japanese Music & Drama

8:00 p.m., Oct. 5

MUSIC BY LEIF SEGERSTAM

5:40 p.m., Oct. 3

Operas

Moussorgsky's BORIS GODUNOV

1:45 p.m., Oct. 4

Strauss's THE LOVE OF DANAE

1:45 p.m., Oct. 11

CONCERT WORLD III

9:25 p.m., Oct. 9

5:45 THE VAST WASTELAND Harpist Nicanor Zabaleta plays a concerto by Carl Reinecke. Details, Oct. 3

6:10 *WAGNER, SCHUMANN AND MAHLER Three vocal-orchestral works, the Schumann in a first recording, with contralto Maura Moreira and the Innsbruck Symphony Orchestra and Chorus under Robert Wagner. For details, see Oct. 4

7:00 NEWS Robert Potts

7:15 LARRY BIRNS INTERVIEWS Dr. Herbert Hendin, author of *Suicide and Scandinavia* (pub. by Grune and Stratton) looks at the suicide rates in the several Scandinavian countries and analyzes such factors as socialism, sex patterns, and child-rearing in determining these rates. Oct. 2

8:00 THE IMPORTANCE OF BEING OSCAR: Part I The first of a two-part recording of the widely praised and popular Dublin-Gate Theatre Production of 'an Entertainment on the Life and Works of Oscar Wilde' (Columbia Records OL 5690). Directed by Hilton Edwards, with Michael Mac-

Liammoir in the title role. Part two will be heard at 8:00 p.m., Oct. 8. Oct. 10

8:45 BACH'S GOLDBERG VARIATIONS performed by pianist Bernard Gabriel in a private recording. Oct. 11

9:15 MISCELLANY

9:30 BENTLEY ON BRECHT Mahagonny III The third installment of the Brecht-Weill opera in the production recorded by Columbia Records with the North German Radio Chorus and Orchestra conducted by Wilhelm Brückner-Rüggeberg and starring Lotte Lenya. Accompanying the presentation is a reading of the English translation of the libretto by Maurice Edwards. Oct. 2

10:15 DOWAGER LADY READING, widow of Lord Reading, discusses the Women's Voluntary Service, an organization which she founded and has headed for twenty-six years. Oct. 2

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 STRAVINSKY'S SOLDIER'S TALE Histoire du Soldat complete, with Melvyn Douglas, narrator; James Mitchell as The Soldier, and Alvin Epstein as The Devil and members of the Kapp Sinfonietta under Emanuel Vardi. The work is preceded by Stravinsky's 'Ragtime for Eleven Instruments', a piece of the same vintage. Oct. 6

12:00 SHORT STORIES from the BBC 'The Glean of his Wing,' by Bruce Stewart.

12:15 STAN BRAKHAGE AND PROCESS Mr. Brakhage, a leading American experimental film maker, discusses his concept of this medium with Jack Hirschman (KPFK). Oct. 2

1:00 SIGN-OFF

FRIDAY, October 2

7:00 MORNING CONCERT: Five Pieces by Rameau played by harpsichordist Albert Fuller; Gounod's Second Symphony; and Charles Ives' 'Three Page Sonata.'

8:00 NEWS Robert Potts

8:15 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller is in the year 1935. Sept. 29
STRAVINSKY Jeu de Cartes
ORFF Carmina Burana
VARESE Density 21.5

9:15 MISCELLANY

9:30 THE LAST MINUTE Space saved for programs of immediacy. Sept. 29

10:30 LARRY BIRNS INTERVIEWS Dr. Herbert Hendin. Oct. 1

11:15 EASTERN-WESTERN MUSIC Works by Harrison, Hovhannes and Cowell, three composers interested in amalgamating Eastern musical ideas and Western methods. For details, see Oct. 10

12:15 STAN BRAKHAGE AND PROCESS The experimental film maker is interviewed by Jack Hirschman. Oct. 1

1:00 DOCTOR THORNE Episode eight.

1:30 BENTLEY ON BRECHT Mahagonny III introduced by Eric Bentley. Complete details on Oct. 1

2:15 CHAPEL ROYAL — II Six selections from the church music of John Blow. Details, Oct. 4

2:45 DOWAGER LADY READING discusses the Women's Voluntary Service. Oct. 1

3:15 THE AIR ADVENTURES Talks by pioneers in the field (BBC). Oct. 10

3:45 THE JUILLIARD QUARTET plays works by Berg and Valen. Details, Oct. 7

4:30 THE ADVENTURES OF GAMMA GLOBULIN Sept. 29

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 KIRKPATRICK PLAYS MOZART The Fantasy and Fugue in C, K. 394, in a performance by Ralph Kirkpatrick (BRS 912). Oct. 1

5:55 *SACRED MUSIC Two Masses, both on new releases, Oct. 1

VICTORIA Missa Alma Redemptoris (Montreal Bach Choir/Little) (Vox STDL 501.090) 17m

LISZT Missa Choralis (Thomann, soprano; Jahn, mezzo-soprano; Wing, tenor; Kawamura, baritone; Muchsbaum, bass with Vienna Kammerchor/Gillesberger) (Vox STDL 501.040) 31m

7:00 NEWS Robert Potts

7:15 SPECIAL REPORT

7:30 THE GOON SHOW The Jet-Propellant Guided Naafi '... Why is Naafi secretly sending tea, meant for the British troops, to Malaya?' Oct. 5

8:00 Rachel Carson: A MEMORIAL APPRECIATION A documentary appreciation by the late biologist and author of *The Sea Around Us*, *Silent Spring*, and other books (KPFA). Oct. 4

8:45 BRITTEN ON BRIDGE Frank Bridge's theme 'Three Idylls' is followed by his pupil Benjamin Britten's 'Variations on a Theme of Frank Bridge', with commentary by William Malloch. Oct. 5

9:30 HIATUS A space left open for unscheduled programs and last minute arrivals in the realm of literature and drama.

10:15 NUTRITION Part two of the critical look at the new recommended dieting allowances by Dr. Marshall Deutsch. Oct. 5

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 ASPECTS OF MUSIC features seldom played pieces of music and commentary by Leonard Altman. Oct. 4

12:00 BLACK MASS The Death of Halpin Frayser by Ambrose Bierce. Performed by Erik Bauersfeld, Pat Franklyn, Bernard Mays. Adapted by Mr. Bauersfeld, with music by Peter Winkler and technical production by John Whiting (KPFA).

12:30 BELGIAN FESTIVALS, 1963 Liège Monteverdi's *Adoramus* and two organ works by Bach. Details, Sept. 30

1:00 MUSIC FOR THE LATE-NIGHT LISTENER Tonight's program includes a performance of the Dvorak Symphony No. 6 (or 1, A1AK) in D, Op. 60, with the Czech Philharmonic Orchestra under the direction of Vaclav Talich (Vic DM 874).

3:30 SIGN-OFF

SATURDAY, October 3

8:00 THE VAST WASTELAND of music for harp is graced, among other things, by Carl Reinecke's Opus 182, a Harp Concerto in E minor. It is performed by soloist Nicanor Zabaleta and the Berlin Philharmonic Orchestra under Ernst Märzendorfer (DG LPM 18853). Oct. 1

8:25 THE UNASHAMED ACCOMPANIST Gerald Moore expounds the art of musical accompaniment with examples demonstrating some of its

subtleties and some inimitable anecdotes (Angel 35262). Oct. 6

9:30 PROGRAMS FOR YOUNG PEOPLE Page 13

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty

10:45 STOCKHAUSEN MUSIC Two percussion works, one electronic one. Sept. 30

Zyklus, for one percussionist (1959) (Caskel) 12m
Refrain, for three performers (1959) (Aloys Kontarsky, celeste and antique cymbals; Christoph Caskel, vibraphone, cowbells and glockenspiel) 9m (both on Time 58001)

Kontakte (electronic work) (DGG 138 811) 35m

11:45 Frank Lloyd Wright: ARCHITECT FOR AMERICA A montage, including a reading of Lewis Mumford's tribute, 'In Memoriam, 1869-1959,' and a seminar with Wright at the University of California in 1957 (KPFA).

1:15 NUCLEAR DISASTER Dr. Tom Stonier and Chris Koch. Sept. 28

1:35 JOHN WHITING An appreciation by Christopher Fry (BBC).

2:00 JAZZ with Mort Perry and Jeanne Phillips.

4:00 TAKING STOCK OF WALL STREET Another in the series of programs on the New York Stock Exchange produced for WBAL by William Kent. Oct. 5

4:30 BACK FROM THE CORPS An interview with the Peace Corps' oldest returnee. Oct. 1

5:00 HINDEMITH AND BACH Solo cello works by two German contrapuntalists. Oct. 8

HINDEMITH Sonata for Unaccompanied Cello (Lustgarten) (La Jolla AC 101) 10m

BACH Suite No. 6 in D for Solo Cello (Fournier) (Arc 3188) 27m

5:40 MUSIC BY LEIF SEGERSTAM A brief recital of music by the young Finnish conductor-composer on private recordings. Mr. Segerstam plays the viola in the *Divertimento* and accompanies in the songs. Oct. 8

Divertimento for String Quartet (1962) (Haapainen, Piipponen, violins; Segerstam, viola; Valsta, cello) 12m

Three Swedish Songs (Marianne Segerstam, mezzo-soprano; Leif Segerstam, piano) 8m

6:00 WIGAN TO ROME The story of a holiday coach which is going from Lancashire to the Continent (BBC). Sept. 28

7:00 OLD JAZZ with Chris Albertson.

8:00 WAY BEYOND THE WEST Insight and Ecstasy Philosophy by Alan Watts. Oct. 6

8:30 THE GRASS BLADE JUNGLE Spiders. Oct. 5

9:00 NEW ENGLAND CONSERVATORY CONCERT

A concert of instrumental music performed by students at the Conservatory, which took place at Jordan Hall on February 5, 1964. Oct. 5
KRENEK *Sanatina* for Flute and Clarinet

VILLA LOBOS Chorus No. 2 for Flute and Clarinet
LAMB Flute Sonata

BEETHOVEN Trio for Clarinet, Cello and Piano
MOZART Concerto for Flute and Orchestra, K.313

10:25 THERE ARE CRIMES AND CRIMES A comedy by August Strindberg, adapted by Max Faber, and produced by the BBC World Theatre. Starring Joan Greenwood, Kenneth Griffith, and Nigel Stock. Oct. 7

12:00 FOLK MUSIC

1:00 **IN-SIDE** We have had to omit the 3:30 **SIGN-OFF**, because sometimes Uncle Chris goes so far out that the program lasts until 8:00 o'clock Sunday morning. Who knows? (Don Calfa assists.)

SUNDAY, October 4

8:00 ***WAGNER, SCHUMANN AND MAHLER** Three vocal-orchestral works, all on Vox STPL 512.320, with the Innsbruck Symphony and Chorus under Robert Wagner. Oct. 1
WAGNER *Wesendank Lieder* (Moreira, contralto) 19m

SCHUMANN *Requiem for Mignon*, Op. 98b (Mathis, Lehnert, sopranos; Moreira, contralto; Witte, Waldbauer, alto; Titze, bass) 13m
MAHLER *Rückert Lieder* (Moreira, contralto) 19m

8:55 **VIOLIN, PIANO AND PERCUSSION** Oct. 1
COWELL *Homage to Iran* (1959) (Avikian, violin; Andrews, piano; Bahar, Persian drum) (CRI 173) 13m

SHAPEY *Evocation* (Raimondi, violin; Wyner, piano; Price, percussion) (CRI 141) 18m

9:30 **TALKING ABOUT MUSIC** John Amis talks to Leopold Stokowski about his controversial musical taste and showmanship. Sept. 29

10:00 **Rachel Carson: A MEMORIAL APPRECIATION** of the biologist and author. Oct. 2

10:45 **HE WAS A MAN OF PRINCIPLE** A satire on General Edwin A. Walker, from the December, 1961, issue of the *New Republic*. Sept. 28

11:00 **ASPECTS OF MUSIC** Leonard Altman. Oct. 2

12:00 **THE IMPORTANCE OF BEING OSCAR: Part I** First of a two-part recording of the Dublin-Gate Theatre Production of 'an Entertainment on the Life and Works of Oscar Wilde.' Oct. 1

1:00 **OPERA TOPICS** Lorenzo Alvary discusses the "decline" of opera in Italy and the Italian opera scene in general with Peter Dragadze, contributing music critic of *Time* magazine. Oct. 7

1:45 ***A NEW BORIS GODUNOV** Recorded in Moscow, this Bolshoi Theatre production of the Moussorgsky Opera features the American bass George London with the soloists, chorus and orchestra of the State Academic Bolshoi Theatre of the USSR conducted by Alexander Melik-Pashaev. Oct. 7

Boris Godunov	George London, bass
Xenia	Elisaveta Shumskaya, soprano
Pimen	Mark Reshetin, bass
Grigori and The False Dimitri	

Marina	Vladimir Ivanovsky, tenor
	Irina Arkhipova, soprano

5:00 **A SHOW OF FORCE** WBAI's one program series deliberately dedicated to broadcasting against the public interest. Conducted by Richard Neuweiler and Bill Alton (and others), nominally of, respectively, *Monocle* magazine and *Second City and Second City/The Premise*, but world famous for their coverage of the Republican and Democratic conventions this summer on WBAI's *The Big Tune-Out*. Oct. 7

6:00 **AARON KRAMER: House of Buttons** The Third in this series of programs by Aaron Kramer presents the poet in a reading from his book of poems, *House of Buttons*, published jointly this year with another volume, *Rumshinsky's Hat*, by Thomas Yoseloff. Oct. 7

6:30 **CHAPEL ROYAL — II** Six selections from the church music of John Blow, performed by the Goldsbrough Orchestra and the Ambrosian Singers led by Denis Stephens, with organist Geraint Jones (BBC). Oct. 2

7:00 **FROM THE CENTER** The *Culture Gap in Capitalism* Moved from its Wednesday night spot to rest permanently [everything permanent is relative] on Sundays at this time, this program features a talk by Robert Heilbroner, noted economist and author. Oct. 5

7:45 **PRAGUE FESTIVAL, 1964 — II** The second of three concerts from this year's festival. This one was held on May 31, and featured performances by the Slovak Chamber Orchestra. Oct. 6

CORELLI *Concerto Grosso in F*, Op. 6, No. 6
JAN ZACH *Sinfonia in A*
FRANTISEK VACLAV MICA *Sinfonia in D* ('The Four Elements')

MAX BUTTING *Sonatina for String Orchestra*, Op. 68

ALEXANDER MOYZES *Symphonietta Giocosa*

8:55 **IRELAND AND ITS THEATRE IN THE 'TROUBLES'** Colin Edwards talks with Professor Walter Starkie of Trinity College, Dublin, a former director of the Abbey Theatre, Dublin, about the Irish Rebellion and of the role of theatre people and playwrights in that rebellion (KPFA). Oct. 6

10:20 **THE BROADSHEET BALLADEER** John Foreman, self-elected 'Broadsheet King,' sings and sells printed copies of his songs all over London. In this interview with Mike Tigar, Mr. Foreman discusses the duties of a broadsheet singer and sings several of his songs (Archives) Oct. 6

11:00 **THE SCOPE OF JAZZ** Martin Williams presents 'What is cool jazz?' Part 3.

12:00 **SIGN-OFF**

MONDAY, October 5

7:00 **MORNING CONCERT** Schubert's 'Hirt auf dem Felsen,' and Vaughan Williams' *Job, a Masque for Dancing*.

8:00 **NEWS** Robert Potts

8:15 **BYRD AND BACH** The former played by Lady Jeans, virginalist, the latter by violinist Ralph Schroeder—using the Curved Bow. Details on Oct. 9

9:15 **THE GOON SHOW** The *Jet-Propellant Guided Naafi* Oct. 2

9:45 **FROM THE CENTER** The *Culture Gap in Capitalism* A talk by Robert Heilbroner. Oct. 4

10:30 **BRITTEN ON BRIDGE** Frank Bridge's theme 'Three Idylls' is followed by his pupil Benjamin Britten's 'Variations on a Theme of Frank Bridge.' Oct. 2

11:15 **THE GRASS BLADE JUNGLE** Spiders. Oct. 3

11:45 **WHY READ POETRY?** A talk by poet Evelyn Ames (Archives). Oct. 9

12:15 ***BEETHOVEN CHAMBER MUSIC** On a new release: his Trio in C, Op. 87, for two oboes and English horn, and his Sextet. Details on Oct. 6

1:00 **DOCTOR THORNE** Episode nine.

1:30 **NUTRITION** A second look at dieting allowances by Dr. Marshall Deutsch. Oct. 2

2:00 **MISCELLANY**

2:15 **THE LONG, LONG TRAIL** Soldiers' songs of the First World War, devised and produced by

some highlights in **PUBLIC AFFAIRS**

REVIEW OF THE SOVIET PRESS *Mandel*

7:15 p.m., Sept. 28

REVIEW OF THE SOVIET PRESS *Potts*

7:15 p.m., Oct. 5

HE WAS A MAN OF PRINCIPLE *Satire*

8:50 p.m., Sept. 28

REMEMBER RADIO

Series of nine programs

Tuesdays at 7:30 p.m.

Rachael Carson MEMORIAL APPRECIATION

8:00 p.m., Oct. 2

POLTERGEIST OR MASS ILLUSION

8:15 p.m., Oct. 7

Charles Chilton; presented by Bud Flanagan (BBC). Oct. 11

3:15 NEW ENGLAND CONSERVATORY CONCERT

A concert of instrumental music performed by students at the Conservatory, which took place Oct. 3.

KRENEK Sonatina for Flute and Clarinet
VILLA LOBOS Choros No. 2 for Flute and Clarinet
LAMB Flute Sonata
BEETHOVEN Trio for Clarinet, Cello and Piano
MOZART Concerto for Flute and Orchestra, K.313

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 JAZZ ARCHIVES Phil Elwood

6:15 VIOLIN CONCERTOS BY MOZART

with Arthur Grumiaux and the London Symphony under Colin Davis on an imported Philips disc (A 02253L).
Violin concerto in B \flat (KV 207) 19m
Violin Concerto in D (KV 218) 23m

7:00 NEWS Robert Potts

7:15 REVIEW OF THE SOVIET PRESS Potts

Another in the series prepared by WBAI's News Editor, Robert Potts. Oct. 6

7:30 A MAN IS NOT A THING Democracy

Sixth in a series of nine interviews with Erich Fromm. Oct. 6

8:00 JAPANESE MUSIC DRAMA 'Ondine,'

the winner of the 1960 'Italia Prize,' with music by Akira Miyoshi and poems by Eriko Kishido features a Western orchestra, Ondes Mortenot, and electronic effects. The narrator is Yosue Yamamoto, and Hiroko Kodo plays Ondine, with a large cast and chorus conducted by Tadashi Mori. Oct. 8

8:50 ACTING AND HOLLYWOOD Art Seidelman

talks with Stephanie Powers, Hollywood actress

who made her film debut in *The Interns* and who recently performed in *The New Interns*. Oct. 8

9:15 ART FORUM The Education of the Artist,

a subject which provokes widely disparate suggestions. Mercedes Matter, painter and teacher at the newly formed New York Studio School, David Manzello, painter and teacher, and Marc Zimetbaum, will be among the panelists who discuss their ideas with Bruce Glosier, moderator. Oct. 7

10:15 TAKING STOCK OF WALL STREET

Prepared for WBAI by William Kent, Oct. 3

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 NUCLEAR DISASTER

The somatic effects of nuclear war are the subject of this talk between Chris Koch and Dr. Tom Stonier, on Dr. Stonier's Book, *Nuclear Disaster* (Meridian). Oct. 6

11:30 *PASTORAL BALLET BY RAMEAU

'The Enchanted Flowers' (La Guirlande) is heard in a new Nonesuch release (H 1023) with soprano Claudie Sanevo heard as the shepherdess Zélide, and tenor Jean-Jacques Lesueur as the shepherd Mirtill, and the Elisabeth Brasseur Chorus and Versailles Chamber Orchestra under Bernard Wahl. The ballet is preceded by one of Rameau's 'Pièces de Clavecin en Concert.' Oct. 8

12:30 COUNTRY MUSIC

Tom Whitmore plays Southern, bluegrass and some 'hillbilly' music. Oct. 8

1:00 SIGN-OFF

TUESDAY, October 6

7:00 MORNING CONCERT

Honegger's Chant de Joie, Bach's Fourth Cello Suite, Three Mallarmé Songs by Ravel, and Britten's Variations and Fugue on a Theme of Purcell.

8:00 NEWS Robert Potts

8:15 STRAVINSKY'S SOLDIER'S TALE

Histoire du Soldat complete. Details Oct. 1

9:15 REVIEW OF THE SOVIET PRESS Potts

Oct. 5

9:30 WAY BEYOND THE WEST

Insight and Ecstasy Philosophy discussed by Alan Watts. Oct. 3

10:00 THE BROADSHEET BALLADEER

John Foreman, self-elected 'Broadsheet King,' talks with Mike Tigor and sings a few of his songs (Archives). Oct. 4

10:35 THE UNASHAMED ACCOMPANIST

Gerold Moore expounds the art of musical accompaniment with examples demonstrating some of its subtleties and some inimitable one-liners (Angel 35262). Oct. 3

11:40 IRELAND AND ITS THEATRE IN THE 'TROUBLES'

Colin Edwards talks with Professor Walter Starkie about the role of the playwright in the Irish Rebellion. Oct. 4

1:00 DOCTOR THORNE

Episode ten.

1:30 A MAN IS NOT A THING

Democracy Erich Fromm. Oct. 5

2:00 MASSENET'S PIANO CONCERTO IN E \flat

He did write one — and, as one would expect, the soloist has more than a little to say in it. Sando Bionco is the pianist, with Hons-Jurgen Walther conducting the Hamburg Philharmonic Orchestra on MGM E3178. Oct. 7

- 2:30 **THE REALM OF PERHAPS** A program about Science Fiction, with views by the men who write it (BBC).
- 3:00 **NUCLEAR DISASTER** Chris Koch and Dr. Tom Stonier. Oct. 5
- 3:20 **MISCELLANY**
- 3:35 **PRAGUE FESTIVAL, 1964 — II** The second of three concerts featuring the Slovak Chamber Orchestra performing works by Corelli, Zach, Václav Mica, Butting and Moyzes. Details on Oct. 4
- 4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13
- 5:45 **GOLDEN VOICES** Anthony Boucher
- 6:15 ***BEETHOVEN CHAMBER MUSIC** On a new release (Nonesuch H 1025). Oct. 5
Trio in C, Op. 87 (Casier and François, oboes; Baudo, English horn) 20m
Sextet in E_b, Op. 71 (Boutard and Druard, clarinets; Faisandier and Dhellemmes, bassoons; Berges and Barboteu, horns) 21m
- 7:00 **NEWS** Robert Potts
- 7:15 **OPINION** Hallock Hoffman, Director of the Study of Political Affairs at the Center for the Study of Democratic Institutions. Oct. 7
- 7:30 **REMEMBER RADIO: Part two** The second in a reminiscent series on the history of radio. In this program, the Voice of Firestone, Will Rogers, Kate Smith, Shep Fields and his Rippling Rhythms, Jack Benny, and George Burns and Gracie Allen. The series was produced by Leslie Darren of WGBH in Boston. Oct. 8
- 8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller and music from 1935 to 1936. Oct. 9
WEBERN Das Augenlicht
BARTOK Music for Strings, Percussion and Celesta
REVUELTAS Hommage à Lorca
- 9:00 **MISCELLANY**
- 9:15 **THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the Folio. Oct. 9
- 10:15 **THE ADVENTURES OF GAMMA GLOBULIN** Oct. 9
- 10:30 **AT THE DROP OF A STETSON** Michael Flanders and Donald Swann discuss their two-man revue with Sidney Carter (BBC).
- 10:45 **NEWS, COMMENTARY** Edward P. Morgan
- 11:00 **THE MENGELBERG ERA XIII** Thirteenth in a series of fourteen programs. There is no late Mengelberg-conducted version of Brahms' Third Symphony, so Bill Malloch resurrects an early Columbia 78. Malloch also catches the Dutchman scribbling in the score again, but he points out that Toscanini did it, too. Oct. 8
- 11:45 **AFTER THE NAZIS CAME TO POWER** Four German Jewish refugees recall for Byron Bryant their lives from 1933 to the time of their escape or commitment to concentration camps (Archives). Oct. 8
- 12:45 **WHEN CULTURES MEET Iran, The Bridge Between Europe and Asia** Sept. 29
- 1:00 **SIGN-OFF**

- 7:00 **MORNING CONCERT** Berlioz' 'Cleopatre' sung by Jennie Tourel and Schubert's 'Trout' Quintet.
- 8:00 **NEWS** Robert Potts
- 8:15 **MASSENET'S PIANO CONCERTO IN E** He did write one—and, as one would expect, the soloist has more than a little to say in it. For details, see Oct. 6
- 8:45: **OPINION** Hallock Hoffman. Oct. 6
- 9:00 ***A NEW BORIS GODUNOV** Recorded in Moscow, this Bolshoi Theatre production of the Moussorgsky Opera features the American bass George London as Boris, with soloists, chorus and orchestra of the State Academic Bolshoi Theatre of the USSR under Alexander Melik-Pashaev. For cast details, see Oct. 4
- 12:15 **OPERA TOPICS** Lorenzo Alvary discusses the "decline" of opera in Italy and the Italian opera scene in general with Peter Dragadze, contributing music critic of Time magazine. Oct. 4
- 1:00 **DOCTOR THORNE** Episode eleven.
- 1:20 **BELGIAN FESTIVALS, 1963** Hainaut Works by Andre-Modeste Grétry and Jean Absil. Details on Oct. 8
- 2:00 **ART FORUM The Education of the Artist** A panel discussion on this subject, moderated by Bruce Glaser. Oct. 5
- 3:00 **MISCELLANY**
- 3:15 **THERE ARE CRIMES AND CRIMES** A comedy by August Strindberg, adapted by Max Faber, and produced by the BBC World Theatre. Oct. 3
- 4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13
- 5:45 ***BACH INVENTIONS** The two and three part inventions and sinfonias are performed, in a new release, by pianist Glenn Gould (Col ML 6022). Sept. 28
- 7:00 **NEWS** Robert Potts
- 7:15 **THE OTHER SIDE OF THE U.N.** Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. Oct. 8
- 7:30 **THE JULLIARD QUARTET** plays music by Berg and Valen. Oct. 2
FARTEIN VALEN String Quartet No. 2, Op. 13 (Argo RG 81) 13m
ALBAN BERG Lyric Suite (1926) (Vic LM 2531) 29m
- 8:15 **POLTERGEIST OR MASS ILLUSION** Between June 5th and June 26th, 1964, so many peculiar events occurred at 1904 Franklin Street, Oakland, California, that they attracted international interest as a possible case of poltergeist phenomenon. This is a documentary on the case, produced by skeptic Colin D. Edwards (KPFA). Oct. 11
- 9:15 **A SHOW OF FORCE** Conducted by Rich'd C. Neuweiler and Bill Alton (and others). For complete details, see 5:00 p.m., Oct. 4
- 10:15 **AARON KRAMER: House of Buttons** The Poet reads from his recently published book of poems. Oct. 4
- 10:45 **NEWS, COMMENTARY** Edward P. Morgan
- 11:00 **PRAGUE FESTIVAL, 1964** The last of three programs, held June 2, 1964. The Prague Municipal Symphony is under Walter Susskind's direction with piano soloist Sura Cherkasky. Oct. 9

some highlights in

DRAMA AND LITERATURE**THE IMPORTANCE OF BEING OSCAR**

Part I: 8:00 p.m., Oct. 1

Part II: 8:00 p.m., Oct. 8

Strindberg's THERE ARE CRIMES AND CRIMES

10:25 p.m., Oct. 3

BLACK MASS

Fridays at Midnight

IRELAND AND ITS THEATRE

10:25 p.m., Oct. 3

John Gay's THE BEGGAR'S OPERA

10:25 p.m., Oct. 10

NOTES FROM THE UNDERGROUND

8:55 p.m., Oct. 11

DVORAK *Otello* Overture, Op. 93

BACH Concerto in d for Piano and Orchestra

SHOSTAKOVICH Concerto for Piano, Trumpet and Strings

OSKAR MORAWETZ Funeral Music

PROKOFIEV Suite from the ballet 'Romeo and Juliet'

12:45 **WHEN CULTURES MEET Byzantium and the Dark Ages** The second in this series of four—this one discussed by John Bowle (BBC). Oct. 8

1:00 **SIGN-OFF****THURSDAY, October 8**

7:00 **MORNING CONCERT** A Baroque guitar suite by de Visee, Four Motets by Poulenc, Haydn's Sixth Symphony in D ('Le Matin'), and Stravinsky's Duo Concertant, for violin and piano.

8:00 **NEWS** Robert Potts

8:15 ***PASTORAL BALLET BY RAMEAU** 'The Enchanted Flowers' (La Guirlande) is heard in a new Nonesuch release (H 1023), preceded by one of the composer's Pièces de Clavecin en Concert. Details on Oct. 5

9:15 **THE OTHER SIDE OF THE U.N.** Betty Pilkington. Oct. 7

9:30 **JAPANESE MUSIC DRAMA** 'Ondine', the winner of the 1960 'Italia Prize', with music by Akira Miyoshi and poems by Eriko Kishida, features a Western orchestra, Ondes Martenot, and electronic effects in addition to a narrator and large vocal cast. Details on Oct. 5

10:20 **ACTING AND HOLLYWOOD** Art Seidelman talks with actress Stephanie Powers. Oct. 5

10:40 **AFTER THE NAZIS CAME TO POWER** Four German Jewish refugees talk with Byron Bryant. Oct. 6

11:40 **THE MENDELBERG ERA XIII** Thirteenth in a series of fourteen programs, this program continues a Brahms-Symphony cycle with a performance of Brahms' Third Symphony. For details see Oct. 6

12:25 **BIOLOGICAL SCIENCE TODAY** A lecture by Gardner B. Moment of Goucher (Archives). Oct. 9

1:00 **DOCTOR THORNE** Episode twelve.

1:30 **HINDEMITH AND BACH** Solo cello works by the two German contrapuntalists. Details on Oct. 3

2:10 **MUSIC BY LEIF SEGERSTAM** His Divertimento for Siring Quartet and Three Swedish Songs, both written in 1962. Details on Oct. 3

2:30 **WHEN CULTURES MEET Byzantium and the Dark Ages** Oct. 7

2:45 **THE ONE DOLLAR FORGERY** The story of the Old Eight-Eighty, the counterfeiter, by J. MacLaren-Ross, based on the *New Yorker* articles by St. Clair McKelway. Oct. 1

3:45 **COUNTRY MUSIC** with Tom Whitmore, Oct. 5

4:15 **REMEMBER RADIO Part two** The second in a reminiscent series on the history of radio. For complete details, see 7:30 p.m., Oct. 6

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:45 ***VIVALDI CONCERTOS** Assorted concerti on new releases. Sept. 29

Piccolo Concerto in A (Roger Bourdin, piccolo) Concerto for Two Guitars in C (Presti and Lagoya) 9m

Violin Concerto in A (Hendel, violin) 9m Concerto in D for Two Violins (Hendel and Schlupp) 10m

Concerto for Two Guitars in D (Presti and Lagoya) 10m

Concerto in F for Three Violins (Hendel, Schlupp and Bunte) 11m (The two-guitar concertos are on Mercury MG50380, with Kurt Redel leading the Munich Pro-Arte Orchestra; the others are on Nonesuch H 1022, with the Saar Chamber Orchestra under Karl Ristenpart)

7:00 **NEWS** Robert Potts

7:15 **LARRY BIRNS INTERVIEWS Rozanne M. Brooks**, Chairman of the Department of Sociology at Cortland State College discusses the "never-marrieds, ages 30-35" and tells who they are, how they got that way, and what they are doing to change their status. Oct. 9

8:00 **THE IMPORTANCE OF BEING OSCAR Part II** The conclusion of this two-part recording of the Dublin-Gate Theatre Production of 'an Entertainment on the Life and Works of Oscar Wilde' (Columbia OL 6090), directed by Hilton Edwards, with Michael MacLiammoir in the title role. Oct. 10

8:45 **BELGIAN FESTIVALS, 1963 Hainaut** Oct. 7
ANDRE-MODESTE GRETRY Concerto for Flute and

Orchestra (Chamber Orchestra of Belgian Radio & TV/Edgard Deneux)
JEAN ABSIL Suite Bucolique, Op. 95 (Soloists of Liège/Gery Lemaire)

9:15 MISCELLANY

9:30 BENTLEY ON BRECHT Mahagonny IV The fourth installment of the Brecht-Weill opera in the production recorded by Columbia Records. For complete cast details, refer to October 1 at 9:30 p.m. Oct. 9

10:15 NEW BOOKS Reviews of recently published books in the realm of literature and drama. Oct. 9

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 THE MENDELBERG ERA XIV Last in a series of fourteen programs. Mendelberg conducts the Concertgebouw Orchestra in a performance of Brahms' Fourth Symphony, ending the Brahms-Symphony cycle. Oct. 9

11:45 THE IDEAS IN A DREAM Henry Nash Smith delivers the third 1963 Brown and Haley Lecture. The lecture, which concerned Mark Twain's *A Connecticut Yankee*, was originally given at the University of Puget Sound. Oct. 10

1:00 SIGN-OFF

FRIDAY, October 9

7:00 MORNING CONCERT Tallis' 'Lamentations of Jeremiah', Easley Blackwood's 'Chamber Symphony for Fourteen Winds', Haydn's Piano Trio No. 4 in E, and Barber's 'Andromache's Farewell.'

8:00 NEWS Robert Potts

8:15 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller and music from 1935 to 1936. Details on Oct. 6

9:15 MISCELLANY

9:30 THE LAST MINUTE Space saved for programs which arrive too late for regular listing. Oct. 6

10:30 LARRY BIRNS INTERVIEWS Rozanne Brooks Oct. 8

11:15 PRAGUE FESTIVAL, 1964 The last of three programs features the Prague Municipal Symphony under Walter Susskind with piano soloist Sura Cherkassy playing works by Dvorak, Bach, Shostakovich, Morawetz and Prokofiev. For details, see Oct. 7

1:00 DOCTOR THORNE The conclusion of the serialized novel by Anthony Trollope (BBC)

1:30 BENTLEY ON BRECHT Mahagonny IV Introduced by Eric Bentley. Oct. 8

2:15 THE MENDELBERG ERA XIV Last in a series of fourteen programs, this program concludes a Brahms-Symphony cycle with a performance of Brahms' Fourth Symphony. For details see Oct. 8

3:00 BIOLOGICAL SCIENCE TODAY A lecture given by Gardner B. Moment of Goucher. Oct. 8

3:30 CHAPEL ROYAL — III Church music of Thomas Tallis. Details, Oct. 10

4:00 NEW BOOKS Reviews of recent issues. Oct. 8

4:30 THE ADVENTURES OF GAMMA GLOBULIN Oct. 6

4:45 PROGRAMS FOR YOUNG PEOPLE Page 13

5:45 BYRD AND BACH The former played on the virginal, the latter on the violin with a curved bow. Oct. 5

BYRD The Earle of Salisbury Pavane; The Battell; Lord Willobies Welcome Home; The Carmans Whistle (Lady Jeans, virginal) (Arc 73201) 24m



A scene from Richard Strauss's opera, *The Love of Danae*.

7:00 NEWS Robert Potts

7:15 SPECIAL REPORT

7:30 THE GOON SHOW The Nadger Plague '... The dreaded Nadger Plague was described as starting with a plin of pols after a surfeit of pomfrets, and once that happens, well, you're spunned.' Oct. 12

8:00 GREAT PERFORMANCES OF THE CENTURY This final program in the series consists of a performance of the third act of Wagner's opera Parsifal, conducted by Karl Muck. The soloists are Gotthelf Pistor, tenor; Ludwig Hoffmann, bass; and Cornelis Bronsgeest, baritone (Vic. M 67). Oct. 10

9:00 MISCELLANY

9:10 ROBERT FROST in conversation on poetry with C. Day-Lewis, recorded in 1957 (BBC). Oct. 10

9:25 THE CONCERT WORLD In this last of three programs, Norman Singer, Director of the Hunter College Concert Bureau, talks with three people concerned with the education of young concert audiences: Carol Morse, director of a group called 'Young Audiences', Siegfried Landau, conductor of the Brooklyn Philharmonia, and flutist Samuel Baron, a member of the New York Woodwind Quintet. Oct. 12

10:15 THE SCIENCE CRITIC Encyclopedias and the Truth discussed by Dr. Marshall Deutsch. Oct. 12

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 ASPECTS OF MUSIC features seldom played pieces of music and commentary by Leonard Altman. Oct. 11

12:00 BLACK MASS Thomas Mann's short story, 'Disillusionment,' is read by Eric Bauersfeld

12:30 WHY READ POETRY? A talk by poet Evelyn Ames. Oct. 5

1:00 MUSIC FOR THE LATE NIGHT LISTENER The major work tonight will be the Bach B Minor Mass, recorded about 1930 by the London Symphony Orchestra and Philharmonic Choir under the direction of Albert Coates (Vic M 104).

3:30 SIGN-OFF

SATURDAY, October 10

8:00 *SONATAS BY ZELENSKY Three Sonatas for Two Oboes, Bassoon and Continuo (1723) are performed by oboists Ray Toubman and Wilfred Burklee, and bassoonist John Miller, with a continuo composed of harpsichordist Daniel Pinkham, bassoonist David Carrol and cellist Olivia Toubman (Cambridge CRM 814). Sept. 28

8:55 ORCHESTRAL MUSIC BY ROUSSEL The Spider's Feast 16M; The Sandman 19m. (Both Paris Phil. Leibowitz on Esoteric ES 511)

9:30 PROGRAMS FOR YOUNG PEOPLE Page 13

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty

10:45 GREAT PERFORMANCES OF THE CENTURY This is the final program of the series. The third act of Wagner's opera Parsifal is performed by solo-

PROGRAMS FOR YOUNG PEOPLE

4:45 — 5:45 P.M.

MONDAY, SEPTEMBER 28

"Bluey From Down Under" — continuing the story written and read by Irene Hilton — Part Six
A Signpost to Some Animals Down Under
The Tomb Robbers — a BBC story from World History

How the Tongans Came to Fiji — read by Jean Rubin

TUESDAY, SEPTEMBER 29

Bluey — Part Seven

The Grass Blade Jungle — another in the BBC series mainly about insects — today: Spiders
"The Travels of Babar" — Fredi Dundee reads the story by Jean de Brunhoff

WEDNESDAY, SEPTEMBER 30

Tales from the East — Chrystabel Weerasinghe

Bluey — Part Eight

David Marks reads *Many Moons* by James Thurber
Pete Seeger Sings

THURSDAY, OCTOBER 1

Bluey — Part Nine

Unobathakathi — Part One of a play set in Zululand
Songs for Children — Peggy Seeger, Jean Ritchie, Tossi Aaron and others

FRIDAY, OCTOBER 2

Bluey — Part Ten (concluded next week)

Unobathakathi — Conclusion

Woody Guthrie Sings

SATURDAY, OCTOBER 3 9:30-10:30 a.m.

A Journey to the Centre of the Earth — Parts One and Two in the BBC adaptation of Jules Verne's story. More next Saturday

MONDAY, OCTOBER 5

Bluey — Part Eleven

A Signpost to a Whiskered Friend

The Voyage of Wenamun — another BBC World History program

Josephine Gardner tells the story of Ali Baba

TUESDAY, OCTOBER 6

Bluey — Part Twelve

The Grass Blade Jungle — Flies

Sometime-Anytime

WEDNESDAY, OCTOBER 7

Tales from the East — Chrystabel Weerasinghe

Bluey — Part Thirteen

"The Adventures of Moominpapa" — Part One of the story by Tove Jansson, produced at WBAI by Baird Searles.

Mother Goose

THURSDAY, OCTOBER 8

Bluey — Part Fourteen

Moominpapa — Part Two

Vivien Leigh reads The Tale of Benjamin Bunny by Beatrix Potter

FRIDAY, OCTOBER 9

Bluey From Down Under — Conclusion

Moominpapa — Part Three — continued next week

A Fidgety Frolic with Jim Copp and Ed Brown

SATURDAY, OCTOBER 10 9:30-10:30 a.m.

A Journey to the Centre of the Earth — Parts Three and Four — continued next week

Classified — Personals

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Piano

Study Piano. Nancy Bodeep, Antioch College, Manhattan School of Music. SPing 7-5908.

Puppet Shows

Puppet shows for parties (includes making puppets). WBAI's Pooh reader, Millie Weitz. UN 4-7960.

Recordings

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Dublin-Gate Theatre Production. Details at 8:00 p.m. on Oct. 8

12:30 CHAPEL ROYAL — III Anthems and hymns of Thomas Tallis (1505-1585), musician of the Tudor Chapel Royal. The Choir of Canterbury Cathedral performs in Canterbury Cathedral under the direction of Dr. Douglas Hopkins, who also serves as organist (BBC). Oct. 9

1:00 AFTER THE PARTY A play about George Belton, a wholesale grocer, written by Elizabeth Dawson (BBC)

2:00 JAZZ with Martin Williams

4:00 ROBERT FROST in conversation with C. Day-Lewis. Oct. 9

4:15 THE AIR ADVENTURES introduced by Sir Alan Cobham. This program includes the voices of Amelia Earhart, Douglas ('Wrong-way') Corrigan, and Sir A. W. Brown (BBC). Oct. 2

4:45 EASTERN-WESTERN MUSIC Works by three composers interested in amalgamating Eastern ideas and Western methods. Oct. 2

HARRISON Suite for Violin, Piano and Small Orchestra (Maro Ajemian, piano; Anahid Ajemian, violin with Orch./Stokowski) (CRI 114)

HOVHANESS 'Khaldis', Concerto for Piano, Four Trumpets and Percussion (Chamber Ensemble/Solomon with Masselos, piano) (MGM E3160)

COWELL Persian Set (Orch./Stokowski) (CRI 114) 17m

5:45 THE IDEAS IN A DREAM The third 1963 Brown and Haley Lecture, given by Henry Nash Smith. Oct. 8

7:00 NEW JAZZ with Don Heckman

8:00 WAY BEYOND THE WEST Consciousness and Concentration Philosophy discussed by Alan Watts. Oct. 13

8:30 THE GRASS BLADE JUNGLE Oct. 13

9:00 NEW ENGLAND CONSERVATORY CONCERT A concert of instrumental and vocal works performed by students at the Conservatory, which took place in Jordan Hall on October 23, 1963. Oct. 12

BETHOVEN Duet No. 3 for Clarinet and Bassoon;

Sonata No. 3 in A for Cello and Piano

MOZART Aria "Partel Ma tu ben mio" from 'La Clemenza di Tito' for soprano and clarinet obbligato

BRAHMS Sonata in G, Op. 78, for Violin and Piano

10:25 THE BEGGAR'S OPERA A ballad-play by John Gay (1685-1732), with the traditional ballads newly arranged by Christopher Whelen; produced by the BBC World Theatre; and adapted by Raymond Raikes (BBC). Oct. 14

12:00 FOLK MUSIC

1:00 INSIDE Chris Albertson's open-ended program which includes the Adventures of Gamma Globulin, commercials by Fred Nerdley, music, and whatever else occurs to Uncle Chris. (Don Calfa aids.)

SUNDAY, October 11

8:00 BACH'S GOLDBERG VARIATIONS performed by pianist Bernard Gabriel in a private recording. Oct. 1

ists and the Berlin State Opera Orchestra and Chorus under the direction of Karl Muck. Oct. 9

11:45 THE IMPORTANCE OF BEING OSCAR Part II
The conclusion of this two-part recording of the

8:40 SAXOPHONE AND STRINGS Two 20th century Sax Quintets performed by Cecil Leeson and the Lyric Arts Quartet on *Enchante* EN 1001. Sept. 29
LEON STEIN Quintet for Saxophone and String Quartet 20m
EDVARD MORITZ Quintet for Saxophone and Strings, Op. 99 27m

9:30 TALKING ABOUT MUSIC Cyril Cusack reads from the musical criticism of George Bernard Shaw who, as 'Corni di Bassetto', for eight years exoriated the musical names of the day in his weekly column.

10:00 THE LONG, LONG TRAIL Soldiers' songs of the First World War, devised and produced by Charles Chilton. Oct. 5

11:00 ASPECTS OF MUSIC Leonard Altman. Oct. 9

12:00 POLTERGEIST OR MASS ILLUSION A documentary on the peculiar happenings at 1904 Franklin Street, Oakland, California, produced by skeptic Colin D. Edwards. Oct. 7

1:00 OPERA TOPICS Lorenzo Alvary's guest is composer, musicologist and critic Everet Helm, who discusses his views on the European Operatic Scene. Oct. 14

1:45 STRAUSS FESTIVAL Dr. A. F. R. Lawrence's series on the operatic works of Richard Strauss ends with *Die Liebe der Danae* (Opus 83). This work, written between 1938 and 1940, is performed by members of the University of Southern California Opera Theater conducted by Walter Ducloux. The cast includes Genevieve Weide, George Gibson, Gene Allen and Richard Richardson. It is sung in the Dennis Wakeling English translation of the Hofmannsthal-Gregor original. Dr. Ducloux provides an introduction and plot synopsis of the work. Oct. 14

5:00 A SHOW OF FORCE WBAI's one program series deliberately dedicated to broadcasting against the public interest. Conducted by Richard Neuweiler and Bill Alton with a supporting cast of thousands. Oct. 14

6:00 AARON KRAMER: Rumshinsky's Hat For the fourth in this series of programs, Aaron Kramer

reads from the latest volume of his poems, *Rumshinsky's Hat*, published this year by Thomas Yoseloff. Oct. 14

6:35 CHAPEL ROYAL — IV Church music of Orlando Gibbons (1583-1625); music for Choir, Viols and Organ, performed by the Choir of Christ Church Cathedral, conducted by Dr. Thomas Armstrong, and The London Consort of Viols. Dr. Armstrong also plays the organ and the program is introduced by musicologist Denis Stephens (BBC) Oct. 13

7:05 FROM THE CENTER *The Quantitative Society* A staff discussion at the Center for the Study of Democratic Institutions about a publication by John Wilkinson, Professor of Philosophy. In the publication, Mr. Wilkinson suggests we may soon need the same sort of sanctuaries for humans as we now have for whooping cranes. Oct. 12

8:05 CARL MATTHES IN RECITAL The young Los Angeles pianist is heard in a specially recorded concert (KPFK). Oct. 12

BACH English Suite No. 3 in G

MOZART Fantasia in C, K. 394

PISTON Passacaglia

CHOPIN Ballade in F; Nocturne in B \flat

COPLAND Piano Variations

8:55 NOTES FROM THE UNDERGROUND We are re-running this recording, originally broadcast in June, by request. Morris Carnovsky reads selections from Dostoevsky's philosophical fantasy, translated by Constance Garnett and published in *White Nights and Other Stories* (Lively Arts 30008). Oct. 13

9:40 KARLHEINZ STOCKHAUSEN: His UCLA Lecture, including many examples of his own works—both electronic and instrumental. Oct. 13

11:00 THE SCOPE OF JAZZ Dan Morgenstern presents 'Neglected Masterpieces.'

12:00 SIGN-OFF

WBAI-FM

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We feel that the cover (photographed by Jon Naar), symbolic of WBAI's financial situation, is an appropriate way to herald both the Benefit Concert (see Folio) and the Fall Fund Drive (beginning with the next Folio).

DATED PROGRAM

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